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Understanding Music Jeremy Yudkin 7th

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JEREMY YUDKIN - TEST BANK ONLY

Understanding Music By Jeremy Yudkin PRENTICE HALL ©2013 Pearson Education, Inc. Upper Saddle River, NJ 07458 2-7 Intervals Definition: distance between any two pitches Closest possible interval is unison--the same pitch sounded twice (either together or in succession) Half step = distance between a white note on the piano and the black note

Chapter 2

Jeremy Yudkin is Professor of Music and co-Director of the Center for Beethoven Research at Boston University (bu.edu/beethovencenter), and his interests are wide and varied, including everything from medieval music to the music of the Beatles.

Jeremy Yudkin

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A noted lecturer, Professor Yudkin has given talks and presented papers across the United States and in Europe and Russia. He is the author of eight books on various aspects of music and music history, including Music in Medieval Europe (1989), The Lenox School of Jazz (2006), and Miles Davis: Miles Smiles and the Invention of Post Bop (2008).

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No knowledge of music notation is necessary. Textbook and Materials (required) Yudkin, Jeremy. Understanding Music. 8th ed. Upper Saddle River, NJ: Pearson, 2016. (The 7th edition is also acceptable.) *Bring this textbook to all classes.* Musical examples are available online in a Music 100 folder in the 'Classical Music Library.'

MUSIC 100: Understanding Music - University of Waterloo

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