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Company features: The  
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Company New Paradise  
Laboratories National  
Theatre of the Deaf  
Shotgun Players Asian-  
American Theatre  
Company Steppenwolf  
Theater Company The  
Pasadena Playhouse La  
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Living Stage Theatre  
Company Mixed Blood  
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you proud to be a  
member.

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Building the Successful  
Theater Company 3rd  
Edition provides tips to  
help the aspiring  
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15 tips on setting up a  
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Don't let things get to  
you too much - build a  
good support team  
around you and give  
them responsibilities,  
and don't take on all  
the stress and the ...

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## **15 tips on setting up a theatre company | Culture ...**

Your theatre company will need to be a corporation, trust or association before you can register for 501c3 status. If you plan to operate as a non-profit theatre business, you may need to set up a board to oversee the business.

## **How to Start a Theatre Company: 9**

# Where To Download **Steps (with Pictures** ... Successful

Building the Successful Theater Company is a good companion to have along on the journey. In fact, its insights, anecdotes, and theater history would make the book a good read for anyone who is interested in theater, whether they have considered starting a company or not.

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**Building the  
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Building the Successful Theater Company by Lisa Mulcahy A great overview of what it takes and the diverse ways in which it can be successful. I really enjoyed the true perspectives of these real theater companies that were interviewed as a contrast to the hard and fast rules of other books on this

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subject.  
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Mulcahy**

Theatre Row encourages its varied mix of nonprofit theater companies to share ideas and resources as they work in its intimate spaces. Over 160,000 patrons come to Theatre Row each year. Theatre Row is a program of

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non-profit Building for  
the Arts NY, Inc. "I  
have found a  
welcoming home at  
Theatre Row again and  
again

## **Off-Broadway Theatre Complex | Theatre Row**

Founded in 1969, the  
York Theatre Company  
is a non-profit  
501(c)(3) based in East  
Manhattan that is  
devoted to developing  
new musicals and

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rediscovering  
underappreciated  
musical gems from the  
past. The York Theatre  
Company is an Off-  
Broadway company.  
Each season consists of  
three or four Mainstage  
productions, six or  
more concert  
presentations ...

## **York Theatre**

The Public Theater is a  
New York City arts  
organization founded  
as the Shakespeare

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Workshop in 1954 by Joseph Papp, with the intention of showcasing the works of up-and-coming playwrights and performers. It is led by Artistic Director Oskar Eustis and Executive Director Patrick Willingham. The venue opened in 1967, mounting the world-premiere production of the musical Hair as its first show.

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## **Wikipedia**

Description The second edition of Building the Successful Theater Company takes readers even deeper into the world of theatrical production, examining in great depth the financial realities of establishing--and maintaining--a successful organization.

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**Successful Theater  
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**By ...**

Theater Company

As the co-owner and primary sales agent at The Road Company, he directly books all First National tours and oversees all of the touring product the company represents. In addition to Broadway touring product, Stephen has been successful in booking family attractions, one-person shows,

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symphony orchestras,  
traditional and modern  
dance & music ....

## **The Road Company**

Eventually, the building was taken over by an adjoining business and turned into storage space. Another company played on the same block of Nassau Street in 1753, but records are unclear as to whether this was in the old theatre space or a new structure. In

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1754, the theatre was  
torn down to make way  
for a church.

## **Theatre in NYC History - Part I**

The Group Theatre's  
first production was  
Paul Green's *The  
House of Connelly* on  
September 23, 1931 at  
the Martin Beck  
Theatre. The company  
asked the Theatre  
Guild to help cover the  
\$5,000 cost to perform.  
The Theatre Guild

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offered to pay the full amount if the group "removed Mary Morris and Morris Carnovsky from the cast and if restored the tragic ending" from the more upbeat and hopeful rewrite ...

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