

## **Biomusicology Neurophysiological Neuropsychological And Evolutionary Perspectives On The Origins And Purposes Of Music**

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Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music (Ex) by Nils Lennart Wallin (Author)

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He posits that the "central idea of this book is to establish the neurophysiological and evolutionary prerequisites for the origins and the primordial purpose of music, thereby sketching the foundation of a synthetic (unified), bio-socio-cultural field theory of music".

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Biomusicology - Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music by Nils Wallin, 9780945193203, available at Book Depository with free delivery worldwide.

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Synopsis. "Since the 1960s, Swedish musicologist Nils Wallin has been exploring man's biological inheritance and its relationship to music. This book, the culmination of these many years of investigation, offers a musicological interpretation of recent research in neurophysiology and paleobiology. A model of music as a natural system which serves as a foundation for the understanding of our musical mind, its capacity, and its phylogenetic roots is proposed.

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Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music. Stuyvesant, N.Y., Pendragon Press, 1991, s. 582, ISBN 0-945193-20-3. Autor recenzované práce je ředitelem Institutu pro Biomuzikologii v Mittuniversitetet (Mid Sweden University) v Östersundu.

## **Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological ...**

Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991 to encompass several branches of music psychology and musicology, including evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

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## **biomusicology : definition of biomusicology and synonyms ...**

Biomusicology Neurophysiological Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music Nils Wallin. 2008 413 pp. 70 illustrations ISBN: 978-0945193203 Paperback \$85.00. Out-of-Print. This book is no longer available from Pendragon Press. DESCRIPTION;

## **Pendragon Press Book: Biomusicology**

Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991 to encompass several branches of music psychology and musicology, including evolutionary musicology, neuromusicology, and comparative musicology.

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hjärnan ("The Musical Brain") in Swedish, which was followed in 1991 by the book Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music. Both works gave expression to long-standing curiosity on the part of a

## **The Origins of Music: Preface - Preface - Monoskop**

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