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answer this question
among many other

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isn't the most tedious
book I've ever read,

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Art and Visual Perception is essentially a synthesis of scientific research on how the human eye and brain perceive line, shape, form, space, light, color, and movement. Arnheim asserts that the human eye is not merely a camera that captures an exact, static image of reality.

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Perception:

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Rudolf Arnheim

(1904–2007) was a

German-born author,

art and film theorist,

and perceptual

psychologist. He

learned Gestalt

psychology from

studying under Max

Wertheimer and

Wolfgang Köhler at the

University of Berlin and

applied it to art. His

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magnum opus was his
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the Id Freud argued

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that a cogent thought
process, to say nothing
of conscious...

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visual perception,
visual psychology,
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The central focus of
this publication is the
synthesis of science
and art in the field of

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Perception, in particular how early 19th century perceptual research into illusions, kinetic illusory figures, and illusory movement influenced the apparatusive / machine, kinetic art of the 20th century and the computer-generated visual art of the 21st century.

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“Art and Visual Perception. A Psychology of the Creative Eye” von Rudolf Arnheim ist 1974 in überarbeiteter Fassung bei der University of California Press (Berkeley, Los Angeles, London) erschienen. Die Erstausgabe erschien 1954 beim selben Verlag. Ich bespreche hier die Ausgabe “50th

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anniversary printing” –
vermutlich 2004
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In art, meanings
acquired from
perception are
concentrated in visual
expression, and style
represents “an
interpretation, an
optional way of
depicting the world.”

The unfinished

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character of modern painting, as Merleau-Ponty describes it, is not some kind of a turn from objective observation and depiction of the reality to a more subjective vision, but is rather a testimony to a “paradoxical logic of all expression.”

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stimulus. Drawing on extant theory that the interplay of affect and cognition evoked by a stimulus drives evaluations, we develop a generalizable model for the perception and evaluation of visual art. In three stages, we develop scaled measurements for the affective and cognitive components involved in the perception of visual art and present

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a structural

THE PERCEPTION AND EVALUATION OF VISUAL ART

from the activity of the perceptual forces. Any line drawn on a sheet of paper, is like a rock thrown into a pond. Seeing is the perception of action.

1.1 What are Perceptual Forces ?
Every aspect of a visual experience has its physiological

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counterpart in the
nervous system (p.
17).

Art and Visual Perception by Rudolph Arnheim

Rudolf Arnheim was a
German-born author,
art and film theorist,
and perceptual
psychologist. He
learned Gestalt
psychology from
studying under Max
Wertheimer and
Wolfgang Köhler at the

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University of Berlin and applied it to art. His magnum opus was his book Art and Visual Perception: A Psychology of the Creative Eye. Other major books by Arnheim have included Visual Thinking, and The Power of the Center: A Study of Composition in the Visual Arts. Art and Visual Perception was revised ...

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Rudolf Arnheim - Wikipedia

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